

Nonsense Auditions:

- Monday June 21, 7-10 PM
- Wednesday June 23, 7-10 PM
- Grand Haven Community Center
- Performances run August 4-6, 8 & 12-14
- For more information about the show, visit MTI's website at www.mtishows.com



Auditions are Habit-Forming

spotlight. Sister Mary Hubert, Mistress of Novices - The second in command, she is always

competing with the Mother Superior. Sister Robert Anne - A streetwise tough character from Brooklyn. A constant source of aggravation for the Mother Superior. Sister Mary Amnesia - This nun lost her memory after a crucifix fell on her head. She is very sweet. Sister Mary Leo - The novice, who has entered the convent with the firm desire to become the frist nun ballerina.

Music from the show will be available at auditions. However, director Peter Drost prefers people to audition with a musical theatre number (no pop songs) from a show outside the *Nonsense* series. Please provide your own sheet music.

Due to the time of year and conflicts with CPP's rehearsal space, this production will be on an accelerated rehearsal period, with approximately 10-12 rehearsals before Tech week.

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Central Park Players is looking for a few good Nuns. CPP's *Nonsense* auditions will be held Monday June 21 and Wednesday June 23 from 7-10 PM at The Grand Haven Community Center.

The cast of characters consists of five nuns; Sister Mary Regina, Mother Superior - A feisty overweight Sophie Tucker-type who can't resist the



Nonsense Director
Peter Drost

Peter studied both technical theatre and performance at The University of Michigan. He has worked with numerous community theatre organizations.

Peter's CPP directorial credits include *Escanaba in da Moonlight* ('09), *Company* ('05), *Picasso at the Lapin Agile* ('02), and *Into the Woods* ('99).

Professionally he has worked with The Howmet Playhouse, Ann Arbor Summer Celebration, Mosaic Youth Theatre of Detroit, Jewish Ensemble Theatre, Spoleto Festival, Performance Network, IATSE Local 395, and numerous industrials and auto shows.

Bess Z Award Nominations

Best Producer

- Lee Scheibach - *Leading Ladies*
- Natalie Carmolli & Trudi Kerkstra - *Oliver!*
- Trudi Kerkstra - *Almost, Maine*

Best Director

- Shari Miranda - *Leading Ladies*
- Mike Vogas - *Oliver!*
- Andrew Zahrt - *Almost, Maine*

Best Artistic Contribution

- Lisa Hilliard - Costume Design - *Leading Ladies*
- Gretchen Fields - Costume Design - *A Christmas Carol*
- Karen Fredericksen - Music Direction - *Oliver!*
- Lisa Hilliard - Costume Design - *Oliver!*
- Brian Goodman - Set Design - *Almost, Maine*

Best Actor in a Leading Role

- Dave Riegler - Jack Clark / Stephanie - *Leading Ladies*
- Bob Shindeman - Scrooge - *A Christmas Carol*
- Matthew Robertson - Bill Sykes - *Oliver!*

- Nathan Neihardt - Oliver - *Oliver!*

Best Actress in a Leading Role

- Sarah Fields - Meg - *Leading Ladies*
- Margot VanOordt - Nancy - *Oliver!*

Best Actor in a Major Supporting Role

- Fred Finke - Doc - *Leading Ladies*
- Scott Kotrch - Bob Cratchit - *A Christmas Carol*
- Josh Buxton - Pete / Steve / Phil - *Almost, Maine*
- Chad Hoop - Jimmy / Lendall / Randy / Dave - *Almost, Maine*

Best Actress in a Major Supporting Role

- Eriann Betka - Audrey - *Leading Ladies*
- Cheryl Gallas - Widow Corney - *Oliver!*
- Eriann Betka - Sandrine / Marvalyn / Rhonda - *Almost, Maine*

Best Actor in a Minor Supporting Role

- Kameron Klein - Butch -

Leading Ladies

- Grant VanderMeer - Marley - *A Christmas Carol*
- Ray Ziemelis - Mr. Sowerberry - *Oliver!*

Best Actress in a Minor Supporting Role

- Carolyn Bean - Florence - *Leading Ladies*
- Jacy Jonseck - Bet - *Oliver!*
- Sherri Rogers - Mrs. Sowerberry - *Oliver!*

Best Cameo Appearance

- Susan Giganti - Mrs. Cratchit / Charwoman - *A Christmas Carol*
- Ruth Simon - Laundress - *A Christmas Carol*
- Larry Gilbert - Undertaker's Man - *A Christmas Carol*
- Trudi Kerkstra - Old Sally - *Oliver!*

Good Luck to all the Nominees!

Summer Membership Meeting

The date for CPP's Summer Membership Meeting is Sunday July 11 in the Escanaba Room at The Grand Haven Community Center.

The meeting will start at noon, with the doors opening at 12 PM. A potluck lunch at approximately 2:30 PM. CPP will provide the burgers and dogs.

The Agenda:

- 12:00 PM - Social Hour
- 1:00 PM President's Comments & Welcome
- 1:15 PM - Review of 2009-2010

Season

- 1:30 PM - Business Meeting
- 1:45 PM - Nominations and election of board members
- 2:00 PM - Preview of 2010-2011 Season
- 2:15 PM - Bess Z Awards
- 2:30 PM - Lunch
- 2:45 PM - Announcement of officers

What to bring:

- A dish to pass.
- A beverage; alcohol is allowed (as long as you are of age).
- \$15 if you want to become a

member

- A smile.

Remember, it is not necessary to be a member to attend the Summer Membership Meeting. All you need is a healthy interest in community theatre, and a willingness to make new friends.



Cast Set for FT Show

Director: Natalie Carmolli
AD/SM: Brenda Remington
Music Director: Chris Chalupa
Choreographer: Shaylynn Chalupa

Edwina Spoonapple: Riley Remington
Becky: Anna Carmolli
Cheerleader: MaKayla Schueler
Cheerleader: Lindsey Bronold
Cheerleader: Brooke Schaut
Scott: Lucas Roetter
Kelli: Katie Parks
Annie: Micheala Kerkstra
Bobby: Nathan Neihardt
Lars Vanderplook: Caleb Sportell
Billi Vanderplook: Natalie Newell
Cordelle Vanderplook: Eileen Carmolli
Aphrodite: Katie Parks
Carrie: Brooke Schaut
Abigail: Eileen Carmolli

Periwinkle: Anna Carmolli
Vladimir: Mollie LaBeff
Frank's Ma: Kelci Gilmore
Chef Ludmilla:
Fairy Forkmother: Mollie LaBeff
Susie: Kate Huizenga
Napkin (back up): Michaela Kerkstra
Queen of Boola Boola: Natalie Newell
Lola/Chorus: Emily Prescott
Harry: Spencer Thompson
Mary Sue Betty Bob: Michaela Kerkstra
Farmer Jerry: Spencer Thompson
Farmer Jerry Girl: Kate Huizenga
Farmer Jerry Girl: Lindsey Bronold
Farmer Jerry Girl: MaKayla Schueler
Pig/Chorus: Keaton Rhoades
Pig/Chorus: Carter Thompson
Pig/Chorus: Chelsea Sportell

Pig/Chorus: Emily Prescott
Katie Spoonapple: Cassie Kortch
Ann Van Buren: Kelci Gilmore
Myra Spoonapple:
Jo Spoonapple: Mackenzie Landman

***Dear Edwina Jr.*
runs July 15-16 at 7
PM
and July 17 at 3 PM
and 5 PM at
The Grand Haven
Community Center**

Rising Stars Day Camp Presents *Rats!*

On Friday, June 25 at 6 PM, both sessions of CPP's Rising Stars Day Camps will join together to form the cast of *Rats!* at Covenant Life Church.

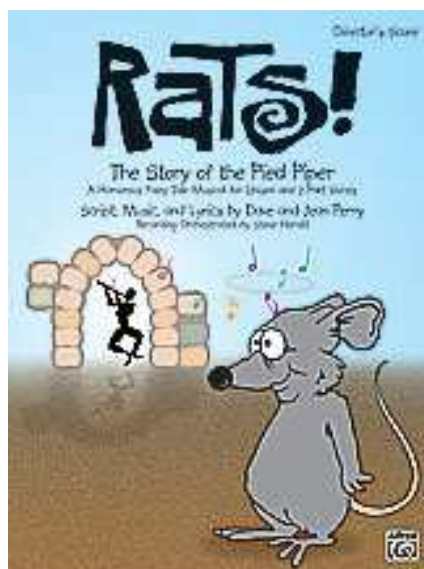
***RATS!*
(The Story of the Pied Piper)**

By Dave Perry & Jean Perry

ALFRED MUSIC
PUBLISHING

The town of Hamelin is overrun with them and the citizens are in a tizzy until the mysterious Pied Piper appears, offering to solve their dilemma for a small

fee. Dave and Jean Perry tell the story like never before in this fast-paced musical setting.



For two works the staff of Rising Stars Day Camp, Shaylynn Chalupa

(director), Michelle Prince (music director), and Kellene Hilliard (assistant director and stage manager) have been working tirelessly to educate these young thespians in multiple disciplines of musical theatre performance.

Rising Stars is becoming a vital asset to Central Park Players and the Grand Haven area. Both sessions were filled to capacity proving the tri-cities community has interest in the arts, and believe they are an important aspect to their children's education and development.

Directors Selected for 2010-2011 Season

Little Shop of Horrors - Dave Riegler. “*Little Shop of Horrors* is, in all its incarnations (two motion pictures and stage musical), what is known in theatrical and cinematic circles as high camp. That is, it never takes itself too seriously. It was never meant to be anything but fluff: Not even in its original format as a movie back in 1962 was it in any danger of winning a Pulitzer. That being said, it is sublime entertainment: An effervescent Ashman/Menken score, memorable if cartoonish characters, and a richly textured setting that allows designers to create the fabric of an idealized urban fantasy. “

Greater Tuna - Fred Finke. “... Then it dawned on me that when I saw it I saw the technical ‘quick change’ apparatus of theatre but when I read it I only saw the immensely bizarre and wonderful characters that are written. In fact, the preface of the script even states that for ‘less than professional’ staging it is perfectly acceptable to open up casting to as many actors as deemed appropriate for the production. I fully intend to do just that.

I envision two strong main characters (the station announcers) coupled with the ‘characters’ of Tuna, Texas on a set that is the broadcast booth of the station. The physical set portion will be small and isolated and, with localized lighting, the residents of

‘Greater Tuna’ will come to life.”

All My Sons - Justin Sternburgh. “I think the concept I have will not only be successful but most imaginative. I intend to have a minimal, representational set with the main set piece being the door leading into the Keller's home and the gate leading out into the community. The reason there are only two doors on the set are to represent one of the two main themes of the show. The door leading into the Keller's home represents accepting the warm, comfortable lie that is the Keller's life, while the door leading out represents the cold hard truth. This idea is made quite clear during George's visit. The second theme is living with the consequences of our choices, or living with the choices others make for themselves.”

Pygmalion - Sarah Sternburgh. “Like most people, my first exposure to Eliza Doolittle and Henry Higgins was the musical *My Fair Lady*. When I first read *Pygmalion*, I was surprised by the abrupt ending. There is no “I’ve grown accustomed to her face”/“Where the devil are my slippers”. Yet Shaw calls it a “romance in 5 acts”. But Shaw means “romance” in the classical sense of the term; not two people who fall in love and live happily ever after, but closer to what is found in medieval

literature: a transformation, in this case Eliza’s, which is adventurous and a little fantastical. Shaw titles his play *Pygmalion* and never once uses that word in the show’s dialogue. It is a story from Ovid’s *Metamorphoses* (“Transformations”) about a sculptor who falls in love with the statue he has created, and prays to Venus to bring it to life. Shaw takes the metaphor of transformation and turns it into a tale of speech, social standing, class, free will, and independence.

Pygmalion is about a misogynistic phonetics expert (the “sculptor”), the best in the world, who, although he despises women, decides to make a linguistic masterpiece out of Eliza Doolittle (the “statue”). He does; and unlike the sculptor in Ovid, he does not fall in love with her. Miserable, she goes to his mother’s house (the all-wise, cultured Venus figure), and prays to have a life of her own, away from him. She finds that she has an inner strength, and resolves to marry a weak man who loves her, and to transform him-and others?-through Higgins’ methods and her own spirit. Although Higgins has “made” her (taught her to speak properly), it is her own “spark of divine fire” that allows her to step off his pedestal and into her own independent life.

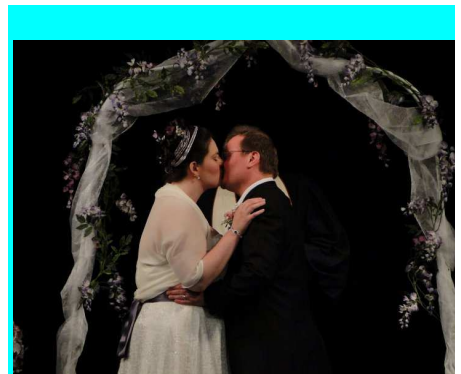
New Findings!

In early 2002, CPP was getting ready to perform *Merrily We Roll Along*, and a sighting was made. Scientists were baffled when they noticed two entities moving ever so slowly on a collision course. Similar to two floes, annual progress was measured in inches.

There was much speculation concerning the results of a collision, some thought it may explode, others thought the entities

would just combine, forming something akin to an iceberg.

It was to the rejoice of all concerned when the inevitable impact occurred on May 29, 2010, it formed a completely new object that has shown indications of love, talent, longevity, and appreciation of humor. Observers have never seen anything like this, and have christened it a “Fieldburgh.”



**Congratulations Justin & Sarah
(nee Fields) Sternburgh**

June 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6 FT Auditions	7 FT Auditions	8 FT Callbacks	9	10	11	12 Board Meeting
13	14 Rising Stars	15 Rising Stars	16 Rising Stars	17 Rising Stars	18 Rising Stars	19
20	21 Nonsense Auditions	22	23 Nonsense Auditions	24 Rising Stars	25 Rats!	26
27	28	29	30			

June Events

- **June 6** - *Dear Edwina, Jr.* Auditions, 4-7 PM
- **June 7** - *Dear Edwina, Jr.* Auditions. 6-8 PM
- **June 8** - *Dear Edwina, Jr.* Callbacks
- **June 12** - Board Meeting, 9:30 AM at CPP Headquarters
- **June 14-18** - Rising Stars Day Camp, Week One
- **June 21-25** - Rising Stars Day Camp, Week Two
- **June 21** - Nonsense Auditions 7-10 PM at The Grand Haven Community Center
- **June 23** - Nonsense Auditions 7-10 PM at The Grand Haven Community Center
- **June 25** - Rising Stars Day Camp Presents *Rats!*

July 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10 Board Meeting
11 Summer Membership Meeting	12	13	14	15 Dear Edwina, Jr.	16 Dear Edwina, Jr.	17 Dear Edwina, Jr.
18 Dear Edwina, Jr. Strike	19	20	21	22	23	24
25	26	27	28	29	30	31 Nonsense Load-In

May Events

- **July 10** - Board Meeting, 9:30 AM at CPP Headquarters
- **July 11** - Summer Membership Meeting, 12 PM at The Grand Haven Community Center
- **July 15-17** - *Dear Edwina, Jr.* 7 PM at The Grand Haven Community Center
- **July 18** - *Dear Edwina, Jr.* Strike, 9 AM at The Grand Haven Community Center
- **July 31** - Nonsense Load In, 9:30 AM at CPP Headquarters

CENTRAL PARK PLAYERS

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We're on the web!
www.centralparkplayers.org

The average Central Park Players production takes over 900 man-hours, and thousands of dollars to reach fruition. If interested in volunteering for CPP shows, please send an e-mail to centralparkplayers@gmail.com.

Central Park Players is a not-for-profit organization and donations are tax-deductible. Please consult your tax professional concerning the fiscal advantages of charitable giving. Please visit our website for more information on becoming a donor: www.centralparkplayers.org

Do You Remember?



*I'll Be Back Before
Midnight - 2001*

Happenings

Nonsense Auditions

Who: Central Park Players

Where: Grand Haven
Community Center

When: June 21-22

More Info:

www.centralparkplayers.org

Rats!

Who: CPP Rising Stars Day
Camp

Where: Covenant Life Church

When: June 25

More Info:

www.centralparkplayers.org

Summer Membership Meeting

Who: Central Park Players

Where: Grand Haven
Community Center

When: July 11

More Info:

www.centralparkplayers.org

If you have something you would like published in next month's *Callboard* please e-mail it to centralparkplayers@gmail.com. The deadline for the *Callboard* is the end of the month.